By Heywood Broun

The first performance of Barrie's "Mary Rose" at the Empire last night marked for us the most devastating disappointment which we have ever experienced in the theater. We had been told by those who saw the play in London that we should see Barrie's loftiest flight of fancy, and yet it seemed to us a play by a man constantly ready to meet the objection. "This doesn't make any sense," with the reply, "But, my dear fellow, it's a second to make a price of the strange voices of the island the rest was a flower of the strange comes back twenty ave years later. She comes back twenty ave years and the rest have gone on. Her box has run away from nome and disappeared. There is no happiness but only tracedy in the return.

In the last set the home is deserted and to it comes an Australian soldier, the boy who ran away. To the house comes also the young Mary Rose. Now, we think, she is dead; but the last scene between the boy and his mother, who does not recognize him, was almost meaningless to us. He seemed to be alive, but perhaps they were born gones also the young Mary Rose hears and the rest have gone on. Her box has run away from nome and disappeared. There is no happiness but only tracedy in the return.

In the last set the home is

thing which soars above the clouds and not into them. "Mary Rose" is hopelessly muddled. Again we were prepared to find a new Barrie, a Barrie who had shaken himself 'ree from sentimentality and this time told bitter things for the excellent reason that they were true things. As a matter of fact, at such times as we were able.

The play was enthusiastically received.

Recital for Two Pianos

Miss Pillsbury and Mrs. Rich Appear in Acolian Hall Miss Agnes Hope Pillsbury and Mrs. Appear in Acolian Hall
Miss Agnes Hore Pillsbury and Mrs.

Appear in Acolian Hall
Miss Agnes Hore Pillsbury and Mrs.

Ella Dahl Rich gave a recital for two
planos yesterday afternoon at Acolian
Hall. Miss Pillsbury studied in Bostounderstand the intent of "Mary
Rose" we were not convinced of its
truth, and in all Barrie's various rosecolored guises we like him least of
all in his latest appearance as a sentimental little atheist It may be
true that all love is finite and must
die, but if so then Barrie has made
a quite unjustifiable to do in the past
about things of short life and little
momental We are not goin, to be
fooled again, and when he tells us
mow that the one comforting hope of
the future is of a place of nothingmess and of sleep we are prepared
merely to lift our eyebrous and reply: "We don't believe it."

Regarding such things as life after

Miss Pillsbury and Mrs.

Appear in Acolian Hall
Miss Agnes Hore Pillsbury and Mrs.

Ella Dahl Rich gave a recital for two
planos yesterday afternoon at Acolian
has helded in Bostor and in Vienna with Leschetizky.

Wrs. Rich in Berlin, Dresden, and also
in Vienna with the same teacher. The
played with opirit and in such
a way as to challenge and hold the
attention of the audience, but the engrapements with A. H. Woods for the
presentation of Grace La Rue and Hale
Hamilton in "Me" in the Republic
Theater, at the conclusion of the engrapement of "Daddy Dummlins." The
new play is by Luther keed and Hale
Hamilton.

The juvenile sextet, which is appearing in the revival of "Florodora," will
we are entered to the occasion.

The Provincetown Players will present their second bill of the season
next Monday evening. It will consist
of Eugene G. O'Neill's two-act play
"Diffrent" and a farce well-town and in such
a fact, at the conclusion of the engrapements with A. H. Woods for the
presentation of Grace La Rue and Hale
Hamilton in "Me" in the Republic
Theater, at the conclusion.

The juvenile sextet, which is appearing in the revival of "Florodora,

Regarding such things as life after death we are willing to admit the possibility of many opinions even in one mind, but for the performance of "Mary Rose," and more particularly the performance of Miss Ruth Chatterton, all our notions and impressions are grouped in a unanimity which is to us most impressive. We think it a very bad performance. Most of all we disliked Miss Chatterton's set determination to help out every whimsical line by reading it whimsically, as if she could not trust the original impetus of the author to make it reach. It is a quaint conceit, not unlike that of the man who said he was sure he could leap the chasm because if his first jump did not take him far enough he would simply augment his effort with another jump. Some of the worst tricks of Miss Chatterton are not her fault, but are merely a studious obedience to Barrie's express directions.

Barrie has thought of Mary Rose as she first appears as a young gir upon whom there has come through a strange experience a certain retarding touch of frost which has kept her girl as well as woman. Accordingly, he had provided that Mary Rose shall make her first entrance on the dead run across the stage and that she shall perform several clumsy childish anties during the ceurse of the act. In spite of the fact that Barrie has a certain advantage over us because he may know what he is driving at, we still maintain that all this is ill judged The complete and supreme parental authority of any artist ends from the moment, he stands beca and says to the public. "This is it." We now feel a direct license to look and answer, "Oh, as it."

At any rate, the effect of the entires prescribed for Miss Chatterton was not to give the picture of a curiously youthful woman, but of a mature person with an inclination and a determination toward cuteness. For the rest, we can hardly helieve that Barrie inwe can hardly believe that Barrie i tended that his heroine should be person grarp edged in all her eme

tended that his heroine should be a person Marp edged in all her contions. It ought not to be in anybody's intent that Mary Rose should be completely sophisticated and hard and self-conscious. We think that Miss Chatterton is just this. To us there was nothing in her performance which would not have fitted brilliantly into a brittle high comedy. After watching her Mary Rose we are extremely anxious and hopeful that she will some day have the chance to do Lady Teazle.

Tom Nesbitt is pretty good as the young naval officer who marries Mary Rose, and much better than that as the Australian solder. Here it might be well to liote a quaint and amusing imperial touch of Barrie's. We are asked to be sorry for the tragic fate of the sweet little son of Mary Rose, who grew up to be an Australian. The one altogether excellent performance of the evening was that of Ada King as the old housekeeper. Winifred Fraser was fearfully soft as the mother of Mary Rose, and both the old men were conventionally handled to the last degret it is only fair to add that here is hack work by the author. The quarrel scenes between the old cronies are quite in the spirit and the manner of Samuel Shipman's "Friendly Enemies." Even the old device of showing a quarrel and then having it repeated twenty years later with exactly the same lines being spoken is employed. The exting is poors and may have been done by Raphael Tuck.

Here there should be a pause to permit the Statement that even in our violent rage and disappointment over



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Res announcements under Business Carlis in to-day's Wand Ad columns of The Tribune.—Advt.

The play was enthusiastically re-

formance at the theater next Wednesday morning. Santa Claus himself will appear as the representative of Mrs. Julian Goodman, who has given candy for the occasion.

Mary Rose. Seen

At the Empire.

Is Disappointment

Barrie's Fancy Seems Often

Muddled in His New Play
and Ruth Chatterton Is
Unsuited to the Title Role

THE CAST

Mary Rose was taken as a child to a lonely sland in the Hebrides. The natives feared the spot and called it one day Mary was left alone on the shore and brought she had been awy but for a moment. Four or five years after her Mary Rose was seen away for a moment and again Mary Rose had been awy but for a moment should be about to depart he turns away for should hatter on smort Bigge.

By Heywood Broun

Mary Rose. Seen

"Mary Rose" we found the first scene and the final moments of the second act beautiful and profoundly moving.

If the Stage Door

David Belasco will present Lionel Atwill in "Deburau," by Sacha Guitry, adapted by Granville Barker, at the Belasco Theater to-night, The curtain will rise promptly at 8:16, and those not in their seats before that time cannot be seated until the opening seenes are over.

Minute Filton, author-star of "The Humming Bird." and "The Walska, Russian singer.

Minute Filton, author-star of "The Brainer in "East Is West," were married in Boston yesterday.

Recause of the demand for the seats will an added a fifth matinee to the list of extra matinees will be distributed to the little cripples.

Castle for Mme. Walska was a day. Toys and day lift will in "Deburau," by Sacha Guitry, adapted by Granville Barker, at the Believue Hospital at 3 doi:10 will be distributed to the little cripples.

Castle for Mme. Walska was the will be distributed to the little cripples.

Castle for Mme. Wachting the will be distributed to the little cripples.

Castle for Mme. Wachting Maude Fulton, author-star of "The Brat" and "The Humming Bird." and Robert Ober, who appears with Fay Brainter in "East Is West," were married in Boston yesterday.

Because of the demand for the seats, William Faversham has added a fifth matinee to the list of extra matinees in which he will appear in "The Prince and the Pauper" at the Booth Theater next week. The extra matinee will be on Tuesday, December 28.

Marjorie Gateson has joined the cast of "The Rose Girl."

COLORADO SPRINGS, Cel., Dec. 22.

It is reported here that Glen Eyrie, the property of Alexander Smith Cochrane, multimillionnire yachtsman of New York City, is to be put in readiness for Mr. Cochrane's bride, Mme. Ganna Waiska, Russian singer.

Mme. Walska was to have appeared this week in Chicago in "Zaza." but she suddenly determined to go to New York for a Christmas vacation.

Mr. Cochrane bought Glen Eyrie in the summer of 1917. Since then the caste has been added to the estate and it has been stocked with thoroughbred cattle and horses.

Jacques Pintel Gives Piano

The Hippodrome will have a "family" Christmas party at noon on Christmas Day, when the stage will be turned over to the children of the 1,240 persons from all departments concerned with the daily performance of "Good Times." Fritz Gunther, assistant carnenter of the theater, will erect the big Christmas tree, which he was commissioned last week to obtain from the Mzine woods.

Joseph L. Plunkett, managing director of the Strand Theater, will be host to 4,000 children at a benefit performance at the theater next Wedness.

oportan Opera House last night, lisir d'Amore" was to have been, but "La Bohème" was substitu-with Mme. Alda, Miss Roselle, Mr., Mr. Scotti and Mr. Picco. It was that Mr. Caruso was suffering



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